

Q. D. B. V.
SVMMIS AVSPICIIS
SERENISSIMI AC POTENTISSIMI PRINCIPIS
G V I L E L M I
REGIS BORVSSIAE CAET.
REGIS AC DOMINI NOSTRI IVSTISSIMI ET CLEMENTISSIMI
EIVSQVE AVCTORITATE REGIA
VNIVERSITATIS LITTERARVM VRATISLAVIENSIS
RECTORE MAGNIFICO
CAROLO FERDINANDO ROEMER
PHILOSOPHIAE DOCTORE MINERALOGIAE PROFESSORE PVBLICO ORDINARIO ORDINIS DE AQVILA RVBRA QVARTAE CLASSIS EQVITE
EX DECRETO ORDINIS PHILOSOPHORVM
PROMOTOR LEGITIME CONSTITVTVS
G V I L E L M V S I V N K M A N N
PHILOS. DOCTOR ET ART. LIB. MAGISTER HISTORIAE PROFESSOR PVBLICVS ORDINARIVS
PHILOSOPHORVM ORDINIS H. T. DECANVS
VIRO DOCTISSIMO
STEPHANO PAWLICKI
GEDANENSI
EXAMINE MAGNA CVM LAVDE SVPERATO ET DISSERTATIONE DE SCHOPENHAVERI DOCTRINA ET PHILOSOPHANDI RATIONE
PVBLICE DEFENSA
DOCTORIS PHILOSOPHIAE ET ARTIVM LIBERALIVM MAGISTRI
NOMEN IVRA ET PRIVILEGIA
RITE CONTVLIT
COLLATAQVE
PVBLICO HOC DIPLOMATE
DECLARAVIT
D. XIX. MENSIS AVGVSTI A. MDCCCLXV.

*N. M. Junkmann
h. p. Decanus*

VRATISLAVIAE
TYPIS OFFICINAE VNIVERSITATIS (W. FRIEDRICH).

Phyl. 259/87



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A photograph of a traditional Indian musical instrument, a mridanga, with a wooden body and a blue and orange striped cloth draped over it. The instrument is positioned horizontally, with its two circular drumheads visible. The cloth is draped over the drumheads and the body, creating a decorative pattern. The background is a plain, light-colored surface.